

CREATIVE MENTORS FOUNDATION

Registered Charity Number 1130788

Company Number 06834521

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 AUGUST 2021

CREATIVE MENTORS FOUNDATION
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

CONTENTS

	<u>Page</u>
Legal and Administrative Information	1
Report of the Directors and Trustees	2 - 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15-17
Independent Examiners Report	18

CREATIVE MENTORS FOUNDATION

COMPANY INFORMATION LEGAL & ADMINISTRATIVE INFORMATION

Constitution

Creative Mentors Foundation is a charitable company limited by guarantee. It was incorporated on 3 March 2009, number 06834521 and is a registered charity, number 1130788.

Trustees & Directors

The Trustees serving during the year and since the year end and to the date of this report are:-

Qona Rankin
Bart Peerless
Alan Cummings
Andrew Whitby-Collins

Registered Office

5 Fleet Place
London
EC4M 7RD

Website

www.creativementors.org

Bankers

Barclays Bank PLC
Plaistow Branch
737 Barking Road
London
E13 9PL

Solicitors

Charles Russell Speechlys LLP
5 Fleet Place
London
EC4M 7RD

Independent Examiner

Ian Miles FCA
James Cowper Kreston
Reading Bridge House
George Street
Reading
RG1 8LS

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021

The Directors and Trustees present their annual report together with the financial statements for the year ended 31 August 2021. Legal and administrative information is set out on page 1 and forms part of this report. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Trustees

All trustees are also directors of the company therefore they are appointed in accordance with the requirements of the Companies Act 2006. The trustees/directors are referred to throughout this report as trustees. No trustees have any interest in the assets of the charitable company. The Trustees are set out in page 1.

Objects of the Charity

The aim of the charity is to help make the arts curriculum at state secondary schools more accessible and rewarding for dyslexic and dyspraxic children.

The charity trains dyslexic arts graduates in dyslexia awareness and specialist teaching strategies, preparing them to work in schools alongside the existing staff who are engaged in arts teaching.

The charity seeks to:

- Raise awareness among staff who teach creative subjects about the implications of working with young people who process information differently.
- Introduce them to specialist teaching methods that help dyslexic and dyspraxic children to engage and learn.
- Raise awareness about the possible advantages there are for dyslexic and dyspraxic people involved in the arts, precisely because they have the ability to think in unpredictable and original ways.
- Provide encouragement for dyslexic and dyspraxic children who have lost confidence in their ability, in both academic and creative subjects, because of their struggle with the school curriculum and the exam system.
- Provide role models who faced the same problems in their time at school but made their way through the system to educational and potential career success.

Public benefit

We have complied with our duty to have due regard to the guidance on Public Benefit published by the Charity Commission. We continue to recognize the importance of collecting feedback from the Creative Mentors' students, subject teachers and head teachers so that we can assess the benefit to the public. We have continued to receive extremely positive feedback from students, teachers and parents which continues to demonstrate the benefit the Creative Mentors bring to the schools and visitors to our website demonstrate our wider impact. (See below.)

CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

Overview

As Lockdown persisted we continued to adapt to the lockdown rules in our new online existence. Videos were made, our website and Instagram were regularly updated by Shobhan and Alice respectively, and our competition (launched back in the summer,) was judged in December 2020 and prizes awarded. (See list at the end of this report.) Despite Lockdown we did manage to have a Christmas celebration albeit outside but it was great to get everyone together.



Most of our schools were happy to have the mentors back in, during March 2021. Alice McLean continued working at Bridge School and Marlborough Primary School as well as spending half a day a week working as our administrative manager. Both Stuart McCaffer and Francis Conteh continued to contribute excellent work with students at Charter School East Dulwich, Charter School North Dulwich and St Marylebone and Eleanor Hamblen continued working with students at Oxford Gardens Primary school, encouraging them with literacy through drama based activities.

Mentor activity from September 2020 to July 2021

Alice Mclean

Marlborough Primary School



Alice continued to work with the autism provision and yrs 3, 4 and 5 mainstream students. In between the lockdowns the students made a collaborative tree canvas to put up in the school. They looked at the seasons and artists who have been inspired by seasons.



Students also explored the work of the artist Ugo Rondinone. They made giant brightly coloured rocks out of paper and stacked them up like Ugo's work. They explored different scenes for the pieces and did collages with backgrounds of their choice. Students also made miniature clay towers. The work was displayed in the school during the last week of the summer term for all staff and pupils to see.



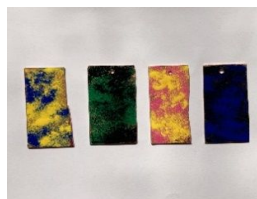
CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

St Marylebone CE Bridge School



Alice has continued to use the funding from the Goldsmiths' Centre to buy materials and tools to work with yr 8, 9 and 10 students at St Marylebone CE Bridge School. Amongst other things, this term they have been learning cold enamelling, annealing and hammering copper, ring making and copper clay. The challenge has been to make all the techniques accessible to all levels of needs and motor skills. Cold enamelling and copper clay have been big hits.



Students also experimented with patinating copper using every day household goods. They tried lemons, vinegar and salt. Students loved the process and were really excited to see the results and how it changed the metal surface!

In addition in her role as Administrative Manager Alice has been:

- Liaising with Shobhan to ensure the 'creativity at home' videos were uploaded safely and she also continued to edit the website. She has made changes to text and images to make it simpler to navigate.
- Maintaining our Instagram page. Alice aims to post something every week or two. Our Instagram now has 140 followers and receives regular positive feedback.
- Administrating DBSs with Elinor's support.
- Planning and coordinating the exhibition at the Tabernacle.
- Building on the relationship with The Goldsmiths' Centre to continue future support.
- Providing general admin and support for Qona.

CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

Stuart McCaffer

Charter School East Dulwich

“Like a lot of things after the first lockdown the school has taken a bit of time to get into the swing of the new rules/regulations so it has taken me and the school a little time to get regular groups of kids to work with. I now have two classes a week both are year 7s. In the past I have mixed year groups 7 and 8 but because of their year bubbles this has not been possible. I was given the choice to work with year 8s but it meant working with less year 7s so I opted for just year 7s. In the past I have found it easier to work with the younger kids as they are more enthusiastic in the workshops which means they are more likely to get something positive from them.

This term we have been working on blind drawings. The students began by doing a series of drawings without looking at their hands on the paper as they worked. They chose their favourite two drawings which they then enlarged and painted with acrylics. The other drawing they transferred onto a tile. The clay tiles were fired, painted and lacquered before being constructed into a column. The intention is to move on to pin hole cameras and maybe some clay work.”



CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

Organic tissue sculptures

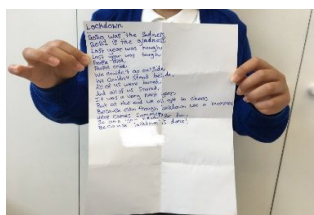
Students drew an assortment of gourds and squashes before working in teams to build large organic forms using reeds and masking tape. They then covered the skeletal frame with tissue and PVA glue.



Elle Hamblen

Oxford Gardens School

Elle started at Oxford Gardens by brainstorming ideas for a devised piece of theatre which would give pupils an opportunity to communicate their response to COVID-19. Using mind maps, each class recorded defining feelings and experiences from just before the first lockdown as well as during subsequent lockdowns and their hopes and fears as we emerge from the pandemic. Pupils worked together to devise scenes inspired by their personal experiences which were recorded. After watching these recordings back, scenes were selected which would be included in the final performance and the pupils created scripts. Each class chose a way to respond creatively to anticipating a future after COVID-19. One group created a rap about their dream careers to be performed with body percussion and the other group chose to recite a poem which one of the pupils had written about lockdown.



After: Song

Everyone: Pass the beat around the room. Past the beat around the room.

Student 1: (*clap, hit*) I am hopeful for my future. I will be a doctor and an artist and a footballer.

Everyone: Change the beat!!

Student 2: (*clap, clap, hit, hit*) I am going to be the greatest. I am going to be a hair stylist.

Everyone: Change the beat!

Student 3: (*clap, hit*) OMG. LMNOP. I want to be a gamer slash YouTuber.

Everyone: Change the beat!

Student 4: (*clap, clap, hit*) I have lots of hopes and dreams. I will be the best rapper you've ever seen.

Everyone: Change the beat!

Student 5: (*clap, hit, hit*) My favourite colour is ultraviolet and I want to be a pilot. If you get hurt, I'll be your doctor.

Everyone: Change the beat!

Student 6: (*clap, clap, clap, hit, hit*) My dream is to be a doctor and champion footballer.

Everyone: Over to you!

After - Poem

Student 1: 2020 was the sadness. 2021 is the gladness.

Student 2: Last year was rough. Last year was tough.

Student 3: People cried.

Student 4: We couldn't go outside. We couldn't stand beside.

Student 5: All of us were bored. And all of us snored.

Student 6: It was a very hard year. But at the end we all get to cheer.

Student 1: Because even though lockdown was a bummer. Here comes summer.

Everyone: So are you ready for fun? Because lockdown is done

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

Monday & Wednesday: Year 7 and Year 8 After School Club

I have had a great response to the project and each week I have a new 'friend of a friend' attend the club, but I think the treats entice and encourage new members to the club!"



CREATIVE MENTORS FOUNDATION

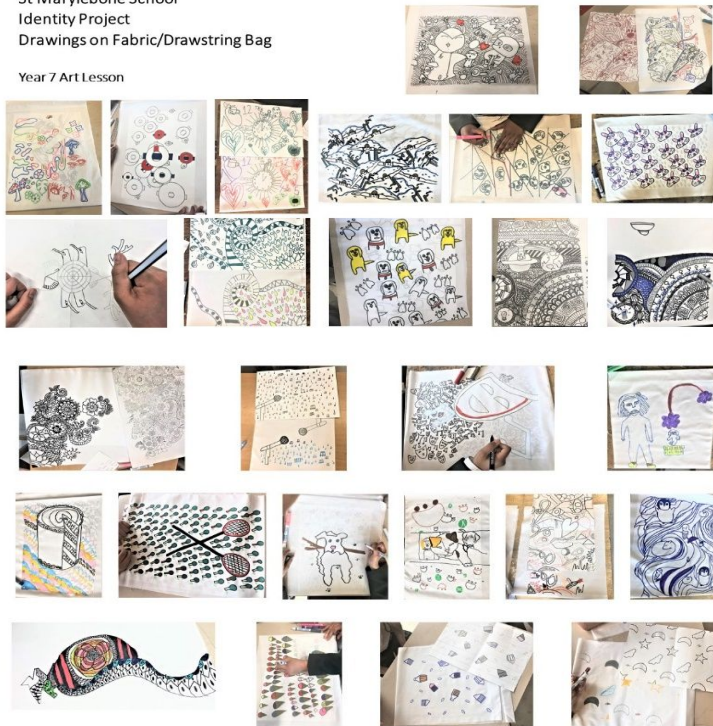
REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

St Marylebone School

Identity/Drawstring Bag Project Thursday: Classroom

St Marylebone School
Identity Project
Drawings on Fabric/Drawstring Bag

Year 7 Art Lesson



"Delivering a project to key stage 3 students and ensuring they have a presentation to reference each week has been challenging. However, it has got me out of my comfort zone, enhanced my planning and the delivery of my lessons. Due to the cohort being year 7 students, I have to be more astute and very clear in my communication as information is often misunderstood, the group ask a lot of questions and can forget what is being said."

"The year 7s are at the stage where they have drawn their designs on fabric in relation to their theme/identity. The next time I see them, the aim would be to finalise their drawings and for Vicky (art teacher) and I to put the bags together."

Year	Grey Coat Hospital	St Marylebone	Charter School, North Dulwich	Charter School, East Dulwich	Bridge School	Marlborough Primary School	Oxford Gardens
2010	Andrew Vallence <i>RCA Visual Communication</i>						
2011	Stuart McCaffer <i>RCA Sculpture</i>						
2012	Nienke Van Wijk <i>RCA Visual Communication</i> Steven Frew <i>RCM Piano & Composition</i>	Tomasz Crompton <i>RCA Architecture</i> Stuart McCaffer <i>RCA Sculpture</i>					
2013	Joe Drakeford <i>RCA Printmaking</i> Fiona Howell <i>RAM Voice</i>	Alice Mclean <i>RCA Jewellery & Metal</i> Steve Irwin <i>RAM Voice</i>					
2014	Hollie Paxton <i>RCA Jewellery & Metal</i>						
	Fiona Howell <i>RAM Voice</i>	Lucy Joyce <i>RCA Sculpture</i> Robbie Campbell <i>School of Oriental & African Studies Music & Development</i>					
2015	Frances Conteh <i>RCA Textiles</i> Simon Tong <i>RAM Trumpet</i>	Luke Barton <i>RCA Sculpture</i> Rachel Frant <i>RAM Voice</i>					
2016	Claire Blundell Jones <i>RCA Printmaking</i> Olivia Watts <i>Guildhall School of Music & Drama</i>	Richard Hards <i>RCA Sculpture</i>	Frances Conteh <i>RCA Textiles</i> Simon Tong <i>RAM Trumpet</i>				
2017	Cara George <i>RCA Jewellery & Metal</i>	Josh Saunders <i>RCA Animation</i>	Frances Conteh <i>RCA Textiles</i> Simon Tong <i>RAM Trumpet</i>	Stuart McCaffer <i>RCA Sculpture</i>			
2018		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Frances Conteh <i>RCA Textiles</i>		
2019		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Alice McLean <i>RCA Jewellery</i> Jaz Wharmby Cambridge	Alice McLean <i>RCA Jewellery</i>	
2020		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Alice McLean <i>RCA Jewellery</i>	Alice McLean <i>RCA Jewellery</i>	Eleanor Hamblen Oxford
2021		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Alice McLean <i>RCA Jewellery</i>	Alice McLean <i>RCA Jewellery</i>	Eleanor Hamblen Oxford

KEY

Green = Music

Blue = Art & Design

Orange = Drama

RCM = Royal College of Music

RAM = Royal Academy of Music

RCA = Royal College of Art

**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

Feedback from teachers and schools

As ever the feedback we have received from both pupils and staff has been extremely positive.

Quote from Lilly Mackdonald (Head of Anstruther provision) -

'Alice from Creative Mentors has provided stimulating, creative and engaging Art sessions to the children in our school. The Artist study has allowed children to explore artists and artistic techniques with a focus on collaborative projects. It has been great to see the artwork that the children have produced, and the exhibition of their work allowed them to celebrate their successes with the whole school community.'

Vicky Cerdeno Head of Art at St Marylebone wrote:

I wanted to send you a quick hello email just to say how pleased we are with Frances. It has been an absolute pleasure to have her working with us at St Marylebone and I'm hoping our partnership with her and the Creative Mentors Foundation continues in such a positive way. Despite all of last year's covid issues Frances did a wonderful job of working with me with a year 7 class. The work they produced was fantastic and we are in the process of finishing off the lovely drawstring bags we made and will be able to showcase selected pieces for your future exhibitions. This year we are able to run the after school club again so Frances is preparing resources. I am looking through the class list and thankfully we are back to normal

Sarah Cooper Head of Oxford Gardens School wrote:

Wonderful to hear from you and even more wonderful that we have something to smile about! I am so delighted that the children presented such wonderful entries and that they have been celebrated and won amazing prizes. Thank you so much to CMF who have provided our families with inspiration and clearly the children are thriving. I am so very grateful that we are part of such an exciting and unique project.

Pupil feedback from Oxford Gardens

"I really like performing about lockdown... I feel like now I'm a bit more confident with my learning and everything that I do." (Taleen, 10)

"When we started to perform I felt a little embarrassed... I was brave enough to do this and I remembered all my lines so I think doing the play was very good." (Jibril, 10)

"I really love doing drama doing drama with all my friends and I really love performing in front of everyone. Even though I was nervous, I really liked performing." (Micaela, 10)

"I really loved doing the performance because I love performing in front of people... I just like connecting with other people and seeing how their life works and what they do and how they present their drama." (Christian, 10)

"I really like the drama because I love the fact that we was able to do performances and I love that like we can also make new friends and we also are able to get more good connections with others and we have a lot of fun." (Skye-Anne, 10)

"I found drama hard working and I kind of got mixed but then I found the lines really easy." (Trey, 10)

Observations

The summer term away day, suggested by Alice and coincidentally was a trip to the "Alice" exhibition, at the V&A, (suggested by Qona) was a great way of celebrating the year's achievements and planning for the next academic year. I'm keen that this should happen every year alongside the Christmas get together. I think it helps build the team's confidence and commitment to the charity.



**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

Future planning

We are very excited about two new schools we will be working with from January 2022. Haberdasher's Borough school has taken over a newly refurbished fire station on Southwark Bridge Road. The art department is large and well supported by the school. Alice will be leaving Bridge School and Marlborough School to mentor at Haberdashers' Borough 2 days a week in January. Interestingly this school found us through Instagram. The other school is Capital City Academy in NW10 where the SENCO Donna-Marie Amhari-Smith is very excited about us working with her students. Stuart will be leaving Charter and spending his CMF time at Capital City Academy. We are also very sad to be losing Elle who will be taking up the role of education officer at the Horniman museum which is a fantastic opportunity for her, but a great loss for CMF. We are on the look out for another mentor and having lost both of our SEN schools are keen to find another SEN school which would like to have us involved. We have also had an enquiry which came via Shobhan from Stefan Boudreau, Assistant Head-teacher at a non-selective comprehensive school called Wrotham School in Sevenoaks, Kent. Stefan seems very keen to meet us with a view to having a mentor, at the moment this school is too far away for us, but if we manage to recruit someone local to the area it might be a possibility. We are also excited about the possibility of working more closely with the Goldsmiths company.

Thanks

As always, we would like to extend our thanks to all the teachers we have been working with over the year, in particular; Kate Miller Bridge School.
Vicky Cerdano, Steph Coban and Birte Meyer, St Marylebone School.
Emy Mills, Louise Ungpakorn, Matt Spaul and Susan Swartzberg Fiona Lucas and Emy Mills Charter School North Dulwich,
Sarah Daley and Lucy Moyler, Charter School East Dulwich, Lilly Mackdonald at Marlborough Primary School
Shobhan Shah for updating our website and keeping it backed up.

Prizes 2021

Puppet Theatre

Winner - Sara - Elle

Confetti Drawing

Winner - Eyad - Elle

Runners up - Antonis - Alice, Harris - Alice, Martha - Alice

Air Dried Clay

Winner - Rosalyn - Alice

Tin Foil Peacock

Runners up - Taleen - Elle, Micaella - Elle

Kimono

Winner - Samar - Elle

Paper Necklace

Winner- Daisy - Alice

Runner up - Georgia - Alice

Egyptian Jewellery & Recycled Plastic Pots

Winner- Zoe Hill - Frances

Blind Portraits

Winner - Isaac - Stuart

Runners up - Bruno - Stuart, Azaria - Stuart, Ada - Stuart

7 winners £50.00 each £350.00

9 runners up £12.00 each £108.00

Total £458.00

**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

Financial Review

During the year the charity received donations of £71,590 and had a deficit of income over expenditure of £8,371. The charity had four mentors during the year who received £50,998 as salary (page 16). Further details of the financial activities of the charity can be found in the financial statements on pages 15 to 17.

Risk Assessment

The Trustees keep the risks associated with the charity continually under review. The key risk facing the charity is that its financial commitments will exceed its resources from time to time, however the charity always holds sufficient cash reserves to meet its current obligations. The other principal risk is to ensure the Creative Mentors are of sufficient calibre and of suitable character and all relevant checks on them are carried out before they are employed.

Reserves Policy

The Trustees consider reserves equal to their extant contractual obligations to the Creative Mentors should be retained.

Structure, Governance and Management

Creative Mentors Foundation is a charitable company limited by guarantee, incorporated on 3 March 2009 and registered as a charity on 28 July 2009. The charitable company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the charity being wound up members are required to contribute an amount not exceeding £1.

The day to day running of the charity is managed by Qona Rankin. The trustees meet formally once a year and informally as required.

Policies for Inducting and Training Trustees

There are no formal policies for training trustees. All trustees are professionals in their own area and are from time to time provided with copies of the charity commission publications on the responsibilities of trustees. New trustees are inducted by Qona Rankin and provided with copies of the most recent accounts and trustee minutes. They are supported in their role by the continuing trustees.

Trustees' Responsibility in relation to the Financial Statements

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

Approval

The Trustees' report and the financial statements were approved by the trustees on 23 February 2022.

Qona Rankin
On behalf of the Board of Trustees

CREATIVE MENTORS FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 AUGUST 2021**

	<u>Note</u>	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
<u>Income from:</u>					
Donations and legacies	4	-	71,590	71,590	18,525
Total income		-	71,590	71,590	18,525
<u>Expenditure on</u>					
Charitable Activities	5	1,000	55,017	56,017	55,065
Governance Costs	6	-	23,944	23,944	17,585
Total expenditure		1,000	78,961	79,961	72,650
Net income/(expenditure)		(1,000)	(7,371)	(8,371)	(54,125)
Net Movement in Funds		(1,000)	(7,371)	(8,371)	(54,125)
Reconciliation of Funds					
Total funds brought forward		1,000	72,396	73,396	127,521
Total funds carried forward	11	-	65,025	65,025	73,396

The notes and schedules on pages 15 to 17 form part of these accounts.

CREATIVE MENTORS FOUNDATION
Company Number 06834521

BALANCE SHEET
AT 31 AUGUST 2021

	Note	2021	2020
		£	£
Fixed Assets			
Tangible assets		-	-
Current Assets			
Debtors		-	-
Cash at Bank		<u>70,076</u>	<u>78,151</u>
		70,076	78,151
Less: Creditors: Amounts falling due within one year			
Creditors	7	<u>5,051</u>	<u>4,755</u>
		5,051	4,755
Net Current Assets/Liabilities		<u>65,025</u>	<u>73,396</u>
Total Assets less Current Liabilities		<u>65,025</u>	<u>73,396</u>
Represented by :-			
General Funds			
- General Unrestricted Funds	11	65,025	72,396
- Restricted Funds	11	<u>-</u>	<u>1,000</u>
Total Funds available for Charitable Purposes		<u>65,025</u>	<u>73,396</u>

The company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to small companies within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors/Trustees and were signed on their behalf by:

Qona Rankin
Trustee
Date: 23 February 2022

The notes and schedules on pages 15 to 17 form part of these accounts

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021

Introduction

Creative Mentors Foundation is a company limited by guarantee (No. 06834521) and a registered charity (No. 1130788). Its objects are as stated in the Trustees report.

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Creative Mentors Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objects of the charity.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes.

Donations

Donations are recognised when received by the charity.

Expenditure

Expenditure is included on an accruals basis inclusive of VAT when a liability is incurred.

Governance costs

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity including the costs of preparing the financial statements.

Liabilities

Accruals are recognised when there is a present obligation at the reporting date as a result of a past event. Accruals are measured at the best estimate of their settlement amount.

2 NET INCOMING RESOURCES FOR THE YEAR

	2021	2020
This is stated after charging:		
Trustees / Directors' remuneration and other benefits etc.	-	-

3 TAXATION

A charge to tax does not arise because of the company's charitable status.

4 DONATIONS

	2021	2021	2021	2020	2020	2020
	Restricted	Unrestricted	Total	Restricted	Unrestricted	Total
Donations	-	71,590	71,590	3,000	15,525	18,525

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

5 EXPENDITURE ON CHARITABLE ACTIVITIES

	2021	2021	2020	2020
	Restricted	Unrestricted	Restricted	Unrestricted
	£	£	£	£
Mentors' wages & salaries	-	50,998	-	51,003
Insurance	-	1,069	-	1,143
Website maintenance	-	2,187	-	578
Exhibition costs	-	-	-	-
Materials	1,000	549	2,000	193
Training	-	50	-	-
Sundry	-	165	-	149
	<u>1,000</u>	<u>55,017</u>	<u>2,000</u>	<u>53,065</u>

There are 4 part-time employees (2020: 4 part-time employees). There were no employees who received total employee benefits of more than £60,000.

6 GOVERNANCE COSTS

	2021	2020
	£	£
Annual accounts	1,920	1,920
Independent examination	720	720
Payroll	1,008	1,014
Legal fees	20,211	13,864
Bank charges	72	54
Annual return fee	13	13
	<u>23,944</u>	<u>17,585</u>

7 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
PAYE	391	395
Accruals	4,660	4,360
	<u>5,051</u>	<u>4,755</u>

8 TRUSTEES REMUNERATION AND EXPENSES

Trustees were not paid for their services to the charitable company and did not receive any reimbursement of expenses.

9 RELATED PARTY TRANSACTIONS

Bart Peerless is a partner in Charles Russell Speechlys LLP who acted as solicitors to the company and charged fees amounting to £20,211 (2020: £13,864) inclusive of VAT, during the year.

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

10 ANALYSIS OF FUND ASSETS AND LIABILITIES

	Restricted Fund 2021 £	Unrestricted Fund 2021 £	Restricted Fund 2020 £	Unrestricted Fund 2020 £
Fixed Assets	-	-	-	-
Current Assets	-	70,076	1,000	77,151
Current Liabilities	-	(5,051)	-	(4,755)
Total	-	65,025	1,000	72,396

11 MOVEMENTS IN FUNDS

	31 August 2020	Incoming Resources	Outgoing Resources	31 August 2021
General	72,396	71,590	(78,961)	65,025
Restricted	1,000	-	(1,000)	-
	73,396	71,590	(79,961)	65,025

12 CONTROL OF THE CHARITY

The charity is controlled by its board of trustees.

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
CREATIVE MENTORS FOUNDATION

I report on the accounts of the company for the year ended 31 August 2021 which are set out on pages 13 to 17.

RESPONSIBILITIES AND BASIS OF REPORT

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name and Address:

Ian Miles FCA
James Cowper Kreston
Reading Bridge House
George Street
Reading
RG1 8LS

Professional Body

ICAEW

Dated :

25 February 2022